

Published by the L. P. SEEBURG CORPORATION in the interests of the music industry



ARE JUST A FEW REASONS
WHY MORE MUSIC OPERATORS
ARE INSTALLING THE NEW

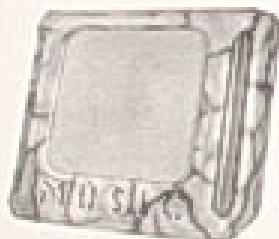
SEEBURG REMOTE SPEAKERS

ON THEIR LOCATIONS!

The beauty of the Seeburg SpoolOrgan and Seeburg Model Gia Remote Speaker is physical and intangible. Their attractive, modern design finds favor all over the Symphonies. Their superior construction, enormous variety of installations in individual locations and strings, make it every operator's desire to have his own reproduction given from such amplification. With all this beauty these Seeburg Speakers are extremely low in cost. Their greatest value, however, lies not in their low cost but in the greatly increased phonograph play. They are the "live solution" that gives more pleasure to your Symphonies. Ask your Seeburg distributor to demonstrate their profit-making features.

The SEEBURG MODEL GIA

Speaker is often mounted in
stages. The contrast of the
seamless panels and the
sparkling steel provides a
striking attractiveness that
depends with the interests of all



The SEEBURG SPOLOORGAN

A symbol of music itself, its beautiful design and color combination of polished gold-colored steel plates and Marfilite base is also comparable to the beauty of any location and very definitely creates phonograph pleasure.



Harry F. Balow, Director of Sales for the J. P. Seeburg Corporation, explains who chooses the music

MORE PROGRESS IN MUSIC with the SEEBURG "TOP SPOT" FRANCHISE

Not so many years ago the J. P. Seeburg Corporation assumed a major role in the inauguration and evolution of a movement that was to bring about a prominent "renaissance" period in commercial automatic music. Up to that time, as an operating business and no less as manufacturing and distributing enterprise, was overshadowed by conditions with which most of you are familiar. It is enough to say that the music business was by no means considered important by the majority of amateur machine operators.

At that time we adopted a slogan . . . a loyal, hard-hitting, positive statement that "The Seeburg Franchise is More

Valuable", and we backed it up with new ideas in phonograph construction, performance and cabinet design. We put brains and old fashioned nerve and energy behind that statement. We set out to show operators that music could "come back"—had to "come back". It gives the proper consideration by the manufacturer as well as by the operator.

Music's progress didn't stop there. In man's eternal search—a search paved by Seeburg—each succeeding year has seen a more firm establishment of the industry in each of its branches. New conditions brought about new developments in several broader marketing opportunities.

"In never used instruments to cover a period prior to January 1946 inclusive, but it will be little while that we prove to have more important developments presented to industry in the instrument business, in manufacturing processes, in marketing techniques."

During the growth of the music business, the Seeburg organization has shown a host of remarkable advances, latest one being automatic instruments using a precision, micro-balanced system that automatically records on the American composition score. As this is being written, automatic coin-operated, repeaters, recording studios and allied businesses are preparing for a period of activity that is slated to double the amount of business and bring about, as before, feelings of finding the "rush." For that reason, the Seeburg Franchise is More Valuable!

In the light of present day operating, examination of our longer records show that greater expansion is to really the trademark of the company's next progressive group of new operations. Though there has been no actual change in the Seeburg difference that gives the measure of the slogan, they have been greatly intensified and added to in the progressive range of music sales?

At the cost of all listing activities sales — and transportation — is a major consideration for the operator — his costs and his problems. Unless he is unmercifully satisfied with his product and can compete, he has failed to do just. A manufacturer in the music business is as strong as his weaker operator. We are proud to say that we have no weak or dissatisfied franchise holders?

Arriving from the majority of existing music operators are all the Seeburg policies that form the proper relationship leading manufacturers with operators and operators with manufacturers. Seeburg research and developments have provided operators with the finest instruments the industry has to offer. New audio photographs, but auxiliary operating units have been created to widen the operating horizon and cover the picture of the operator. This equipment — "Top Spot" equipment, if you please — bears a rigid Seeburg guarantee of Quality, of trouble-free construction, of exclusive, modern designs.

There can be no doubt in the minds of music men — . . . The Seeburg Franchise is More Valuable and it's getting more so every day!

Today's record business and Top Spot business, although exact and bearing no meeting in development, is taking Top Spot equipment to yet more and more fields than ever before. These include restaurants such as Hamburg, Motor Hotel Restaurants, Inns, Standard Farewell Cafes and Fine Diners, Hotels, Beaches, Camping Grounds, Beach Clubs — Wall-O-Matic and Pla-Boy and the like.

But just planning and manufacturing these instruments while it remains job as health in body, over all the Seeburg idea of automatic instruments, finds room in commanding the public's notice in the public. Seeburg adds an extra in providing top merchandising ideas. Seeburg equipment still requires merchandising plus operators, and Seeburg officials make and carry out above all present through the press of the business and through other media. The merchandising of Top Spot instruments has made no never left in the very heart of operating — in the location. Locations were the advantage. Top Spot equipment gives them, and they are used to eight feet, 10 and even more prominent than ever with Seeburg machines.

With machine, Top Spot equipment and merchandising ideas, Seeburg operators are easily taken over by Top Spot from point to point. Seeburg gives them the parts — and the way — that goes a step further by providing a service for their instruments to address to that afforded by the best engineer and man available. Seeburg products, in connection by firmly, non-tangling price. Operators can't get other bigger return in any presentation to "leads." Top Spot equipment doesn't let Seeburg operators down at any point from purchase to collection!

Out of all the beautifully mentioned activity could come only one result: Leadership! Leadership for the J. P. Seeburg Corporation, for Seeburg distribution and for Seeburg operators! As the music business continues to flourish, that Leadership for all under the Seeburg banner will become even more firmly rooted, for the Seeburg organization is continuously planning equipment with an eye to better, more powerfully merchandised operating for Top Spot locations.

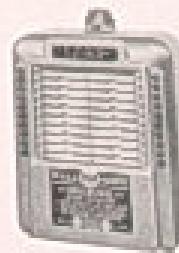


TRANSFORM YOUR SLEEPY LOCATIONS INTO —



LIVE BIG-EARNING LOCATIONS WITH SEEBURG'S WALL-O-MATIC and PLA-BOY

Seeburg's new Wall-O-Matic and Pla-Boy Remote Control units are the "Majestic's Living" of the music operating business. They transform sleeping locations into super earning power locations, by providing music at the patrons' fingertips. Consult your authorized Seeburg distributor. He will show you how the Wall-O-Matic and Pla-Boy will help you sell more music on your locations.



MUSIC AT PATRONS' FINGERTIPS MEANS MORE MONEY IN YOUR CASH BOXES

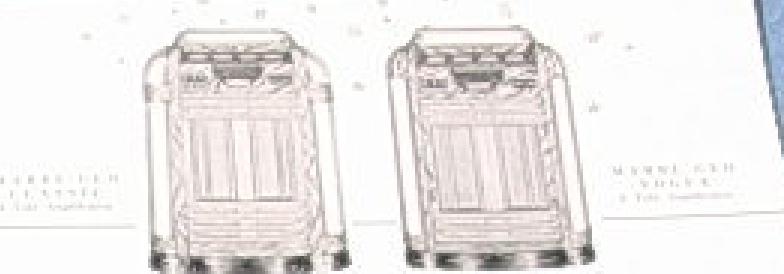
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They've got Oomph!

OPERATE SEEBURG SYMPHONOLAS AND CAPITALIZE

ON SEEBURG ORIGINATIONS AND ADVANCEMENTS!



In repeat America before the attachment term, "oomph" originated compelled individuality — incomparable appeal. Seeburg Symphonolas are the most demanded automatic phonographs. Right Section they're not "oomph" — original design, striking beauty and a patented mechanism that gives clear, musical reproduction. It is this "oomph" that is daily helping Seeburg operators make and hold top spot locations everywhere.

20 RECORD SELECTORS WITH
SEEBURG ORIGINAL — EXCLUSIVE

MARBL-GLO

TODAY'S GREATEST MUSIC MERCHANTS!

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No! WE SAID...

ONLY



FOR THE NEW SEEBURG
Top Spot SPEAKORGAN

*The Industry's only low priced
DeLuxe Speaker!*



SEEBURG *Top Spot* SPEAKORGAN
ILLUMINATED

COMPLETE

Top Spot SPEAKORGAN

NEW - LOW PRICED -
SUPER-ATTRACTIVE, FOR COMPLETE,
ECONOMICAL SPEAKER COVERAGE
IN EACH OF YOUR LOCATIONS!

Again Seeburg presents . . . and, with the presentation of the new Top Spot SpeakOrgan, brings you a golden opportunity for your every location, for now the exceptionally low price of the Top Spot—only \$17.50 makes it a genuine economy and a truly wise investment to install one, two or even more of these smart speakers wherever you operate an automatic phonograph!

THE TOP SPOT SPEAKORGAN

is constructed throughout according to the high Seeburg standards. There is no sacrifice of quality, either in cabinet or mechanical construction, in spite of the low price. The impressively beautiful new design and the rich, warm distribution of music guarantee to hold patient interest and to reinforce the swaying power of your phonograph. Purchase your Top Spot SpeakOrgan from your nearest Seeburg Distributor.



J. P. SEEBURG CORPORATION
1000 BATTERY STREET • • • CINCINNATI



CANDID SHOTS OF SEEBURG SHOWING

Held by the Houston office of
ELECTRO-BALL COMPANY

• The country from all over Texas recently gathered at the new William Hall's in Houston. The occasion, a special Texas showing by Electro-Ball Company's Houston office. The showing featured the new 1919 Model Ray-O-Lite Ball Lamp. Displays of course, were featuring a Model 100 Phonograph and Record Changer model "The Best Model 100 Model Ray-O-SpeakOrgan". Electro-Ball officials invited the exhibitors at the shows to Houston after hours.

Ed Brown, Seeburg representative, and Ed Lucy, Houston office representative, were on hand to explain the many new features incorporated into the new 1919 Model Ray-O-Lite and Ray-O-Lite Ball Lamp. C. R. Horner, service department representative, who also kept busy explaining the unique construction of all the new equipment.

The showing was a complete success from both a circulation of phonographs and sales, and Electro-Ball officials have already received many requests for transportation, Ray-O-Lite and Ray-O-Lite Ball Lamp units.



Mr. Horner and P. H. Morrison and their visitors at an operator's sales meet.

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Ed the Ray-O-Lite representative seen to be assisted by
Ed Lucy his representative on the Photo of the 1919 Model Ray-O-Lite Ball Lamp showing the Model 100 Phonograph.



Harry Horner visiting the
Pecos City, Tex. office with
the new Ray-O-Lite Ball
Lamp. The manager's first
visit made him extremely
impressed with the new
model Ray-O-Lite Ball Lamp.



Here Mr. Horner exhibits the new model Ray-O-Lite Ball Lamp.

HITS THE TOP SPOTS IN PLAY - IN PROFITS !

Seeburg

RAY-O-LITE

RIFLE RANGE



WALL MODEL



GUN STAND

In the 1939 Ray-O-Lite Seeburg offers operators a brand new skill-amusement game that is 100% legal in most territories. So powerful is its appeal that music operators are placing from 1 to 3 new Ray-O-Lites on their present Symphonie locations. The illustrated console model, wall model and gun stand all have the powerful attraction of Seeburg's Multi-Glo finish. Ray-O-Lite has a new, perfected compact-unit mechanism. This assures dependable and profitable day after day operation. All its features are designed to give it a high earning power. The conical chicken-wing target stimulates unusually high play. The Multi-Shot feature enables players who score ten consecutive hits to continue with one extra shot. The target is a photo-electric cell on the moving figure. It is easily adjusted to make hits easy or difficult, according to the individual location's requirements. Your Seeburg distributor will gladly demonstrate all the money-making features of the Seeburg 1939 Multi-Ray-O-Lite Rifle Range.



CONSOLE MODEL

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HILITES

Top Photo: The new double-decker bus of the City of Los Angeles, with its ornate decorations, is shown here. It will be used to carry visitors to the city's many attractions. (Inset, right) Los Angeles girls, Jeanne Johnson and Edith Johnson, recently married.

Left Photo: A double-decker bus, similar to one now in service in London, England, has just arrived in Los Angeles. Two students are shown on the steps of the double-decker bus, which has just come to a stop at a traffic light on the coast.

"Cited" Carl Long stands alone among the many members of the United Nations Press Corps. Miss Helen Head, G. Thomas, G. Jones and "The Army" himself. He even had time to stop with the new Model 12s symphonolas and guitars.

AND SHORT SUBJECTS

SEE! HEAR!

The English Word of the Month is the first Canadian Living Room of the month.

COFFEE CUP

The British Word of the Month is the first Canadian Living Room of the month.

"PLA-BOY"

—With the American
—With the English
—With the International
It's Never Too Late
It's Never Too Early
It's Never Too Soon

COFFEE CUP

The British Word of the Month is the first Canadian Living Room of the month.

GLENCOE, FRED WALTER MILROY, MARY

—With the American
—With the English
—With the International
It's Never Too Late
It's Never Too Early
It's Never Too Soon

SEEBURG SYMPHONOLAS

—With the American
—With the English
—With the International
It's Never Too Late
It's Never Too Early
It's Never Too Soon

Mr. R. K. Scott, president of the "Symphonola Ltd." division, from (left) George J. Mord, of Morden, Ontario, publisher of "Mord's Big Phonograph and Pictures";

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SEEBUG
REMOTE
CONTROLLER
CLASSIC AND MODERN

*
PID-KEY
Portable Remote Control
Controller

*
PIR-EYE
Infrared Remote Controller
Wired or Wireless

*
SPINNERS
Motorized Top Spin Jukebox
Operator-Remote Operator

10

YOUR LOCATIONS WITH SEEBUG REMOTE CONTROL

• Insecure, featuring locations become a thing of the past when you make complete Seeburg Remote Control installations. Location owners either think our talk "competition" because only a Seeburg Operator can provide a music set-up as powerful and consistently profitable as Remote Control. On every point of appeal—beauty, ease and speed of installation, performance and earning power—Remote Control sells locations... keeps them 100% sold! Once it's in, YOU'RE IN—TO STAY!

MUSIC
OPERATORS
GET THE
TOP SPOTS
WITH
SEEBURG
INSTRUMENTS

*the
most complete line
in automatic music!*