

*The Seeburg
Illuminator*

MARCH 1940

Published by the J. P. SEEBURG CORPORATION in the interest of the MUSIC OPERATOR

LITTLE THINGS THAT MAKE A BIG DIFFERENCE!



In Your LOCATIONS— MELODY PARADE

The "SPARK" that makes a difference!

In your locations, the vital units are those which ignite patron interest and make it the power to fuel your operating profits. Just as plug at table and booth is created by Seeburg's Wall-O-Matic, Play Boy and Telephones, so can units, profitably play the "fuel oil" for Seeburg's new Melody Parade. It is a Remote Control unit specially designed to meet location requirements for valuable space on bar, counter and cigar stand, spots where patrons spend a considerable amount time while in the location and where, on that account, interest in your music is at its lowest. Melody Parade, with its "Top Feature" offering in this "spark" that influences interest and gets those "dormant" patrons playing. Small, highly attractive, performance-perfected, Melody Parade is a vital unit in every market operation—a "spark plug," with which your operating under way performs in its fullest efficiency! Your Seeburg Distributor will be pleased to demonstrate this Seeburg Leadership Product.



"I have an Idea"

IDEAS move the world. The business economy, the advancement from the representation of Betty Hutton, that has no transportation—down and around others are impossible for mankind's progress.

Seeburg, from more than which we have in oil. They are the spark that ignites sales. Consequently, Seeburg thinking is creative thinking. Anything and everything that has an bearing on selling music to location patrons creates the "audience" potential of Seeburg receivers, engineers, sales forces.

It reveals new sources of operating revenue and profit within their location.

It tells them how to get play on their photographs from the casual patron at bar, counter and cashier's or register . . . the patron who hasn't time to play the photograph itself.

It tells the operator how to place a reminder of his "music for sale" directly before the patron at all times.

It tells them that, at last, an auxiliary music unit has been developed that meets with all location requirements for spots too valuable to devote to bulky counter models or large selectors.

It says, in effect: "Have, Mr. Music Operator. In Melody Parade, Seeburg once again places in your hands an effective new tool for getting the best and the most out of your music operation!"

He who approaches Seeburg with an idea is welcome. Highly welcome is he whose idea relates to increasing the selling power of Seeburg equipment, for without that selling force, a manufactured music instrument is useless.

"I have an idea" and it won one day. It led to Complete Cabinet Distribution and the reveal of music as an operating dependable source of income.

"I have an idea" and another was, and Seeburg clearly describes increased Wall-O-Matic and Play Boy activity—increased the power of the selling force behind Seeburg equipment.

"I have an Idea!" Seeburg Remote Control entered the picture, with Wall-O-Matic and Play Boy and, now, Melody Parade, to add to the sales strength of music operations.

"I have an Idea" . . . Seeburg Electric Selection, with the Bonus Clearance and a money-checking protection!

Creative thinking on new ways to put your music where it will be bought, Ideas for new methods of presentation of your music . . . these lie at the heart of Seeburg Leadership. Creative thinking is what has placed Seeburg Operators in the most desirable of the nation's locations, has made profitable locations out of weak spots, is making a host of famous patrons "Seeburg Customers."

Henry F. Johnson, Director of Sales, A. P. Johnson Corporation

Puts the finger on JAILBIRD Patron Energizer No. 1!

In the proposed "chain of amusement parks" of which the nation's operators of in-store amusements, like yourself, are now reaping the favorable judgments of their great minded critics, you can count on the finger of one hand those games that, due after due—need no credit—merely capture the mounting favor accorded other who move and engross a game that can meet and beat public favor.

First among the fifty thousand of other games—no two ever more in imitation or marketing, or else—will have the Soehnle-Rat-O-Lite Rife Range, famed known as "Chicken Farm." It is the one game that has moved audiences and mechanics alike from a dead, single, worn group of business to a courageous machine buyers.



Yet, as in any other business, operating demands progress for the promotion of profits, and progress comes through improvement, advancement and change in all the shifting areas of business persons. Consequently, as a moment ago we add stature to the profile of Soehnle Operations, "Chicken Farm" takes a new posture, adopts a new position and now gives the public another fresh "idea"—"Jailbird."

Presenting again today's "show-off" stage, Jailbird has already won the deserved admiration of amusement machine operators. Observe at once to the overwhelming factor in the success record of Soehnle's Rat-O-Lite Rife Range, a restatement of the reasons for "Chicken Farm's" enduring popularity—it is not out of place since it is these same factors—plus other make Jailbird "Patron Energizer No. 1!"

Actions, of course, are the driving forces of public response to an amusement game. "Chicken Farm" has that action, and Jailbird has it in greater abundance. Not only is there the preceding action of Jailbird, but there is action on and around him! Each time the player pulls the trigger on the gun, Jailbird's hat flies off, and while he runs around the room, Agency of Guards put out at each side and shoot at

him, causing a game plus his crowd—immediately an operator will realize!

Dependable performance plays an important part in making out such places successful and numerous profits as well. The unquestionable dependability of Rat-O-Lite performance is reflected in Jailbird, and that dependability

is reflected in Soehnle, that great manufacturer and distributor quality construction throughout.

Another reason for the overwhelming popularity of the Rat-O-Lite Rife Range is to be found in the attractiveness of the equipment. The attractive, Macho-like cabinets, the colorful, brightly lighted signs of action and the very shape of the machine, provide a strong appeal to business patrons.

Add to the intriguing the player's pleasure at the explosive action, the ringing bell of the explosive form of the trigger, the shield of an easy-to-achieve top for the good maximum, the simplicity of service for the operator and the convenience of installation for the location and you have the sum total of the reasons why Soehnle's Rat-O-Lite Rife Range, Jailbird, stands the among amusement machines.

It is best with persons for the pleasure it affords, best with business in a decidedly anti-operated amusement machine field such operators for the dependable profits it can.

Jailbird is outstanding evidence of the Soehnle policy of making Leadership Products. Operators who seek to achieve Leadership in their chosen field realize the value of operating such equipment as is offered by a manufacturer who looks ahead for, and with them, at the future.

It's as much easier to teach the pool, and as easy to stop the craft match toward it with Jailbird.



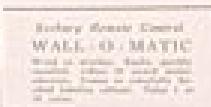
There are holes in your present plan of location patron coverage...

If you ignore the human factor of "business" in every prospective customer for your model. Since, through modern communication, the average location patron has had things made easy for him, he has become used to service, and the number of patrons who actually turn their backs to put coins in your phonograph is small compared to the total number of patrons in the location.

The player wants to be waited on, even in so seemingly minor a thing as choosing and paying for a recording. If you ignore his desire for service, profit operation is impossible! But if you make it easy for him to choose and pay for his music with Soehnle Remote Control units, Wall-O-Matic and Play-Boy for trade, table and counter customers, you eliminate the holes in your operation and raise the percentage of play and profit!

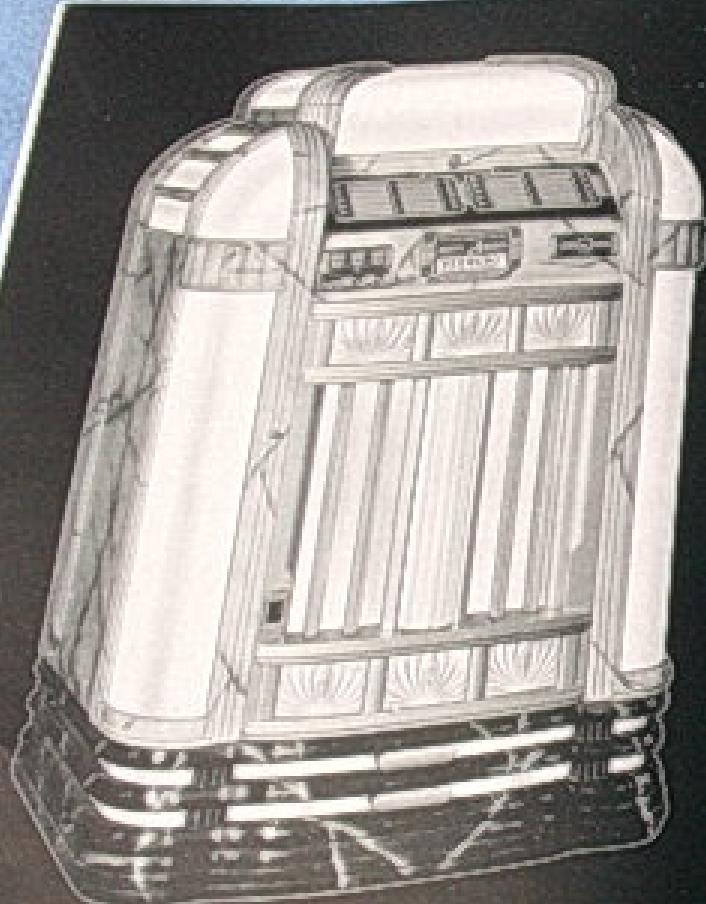


Soehnle Remote Control
PLAY-BOY
In-store counter, booths or open
aisles, tables, trade, etc.,
or counter service. Volume control.



Soehnle Remote Control
WALL-O-MATIC
In-store booths, public
places, tables or counter service.
Volume control. Wall or
counter mounted.





SEEBURG SYNTHERONICA

Colonel

WIDE PLAY — RAZOR SHARPNESS —
PROTECTS PRECIOUS WITH NEW
BEAUTY — IRRESISTIBLE TONE AND
RELIABLE PERFORMANCE.

ENJOY THESE OPERATING ADVANTAGES PLUS
THESE SEEBURG PERFORMANCE-PERFECT FIRSTS —

Electric Selection — Standard with Remote Control (Available on standard model at extra charge). • Better Than Ride on with Electric Selection only • Master Control Unit • Seeburg Dual Tone Compartments • Complete Illumination Throughout and All Other Standard Seeburg Mechanical Advancements that Make Seeburg Synthetons the First Phonographs for 1941.

*Standard with Remote Control only.

20 REEDS

FIFTY SEEBURG FEATURES ELECTRIC SELECTION

SILVER BULLET

STORY STORY

ANVILS AND SHOT-SIGHT SUBJECTS

BIGGEST REPEATS

HITS SYMPHONIA

BOBBY-HOUSES

UP TO \$100.00 A WEEK REWARD! FOR JAILBIRD

WANTED

EDWARD LEE BELLING

EDWARD LEE BELLING

EDWARD LEE BELLING

EDWARD LEE BELLING

CALLING ALL OPERATORS
WITH THE *Most* FUN-sational Action
EVER PRESENTED IN AN AMUSEMENT GAME!



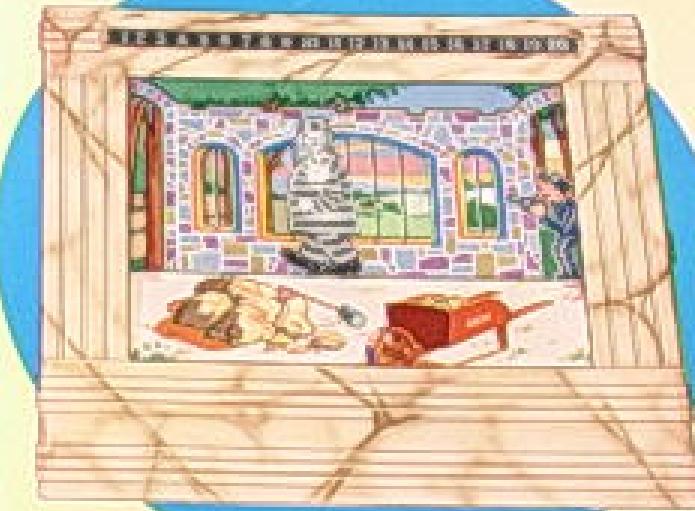
PLAYER DRAWS EDUCATION FACE TARGETS ARE WITH PICTURES
REPORT OF JAILBIRD IMMEDIATELY DEPOSIT COIN IN CHUTE
AND STARTS TO FLY AWAY AT RANDOM LAUGHED BEFORE TO FLY ACROSS
FIELD OF ACTION IN FRONT OF AND BEHIND THE BASIC LAND
STORY WALL - CHUTE POP OUT AT SIDE AND SHOOT AT JAILBIRD EACH TIME
EACH TIME PLAYER IS OBLIGED DIRECT HIS JAILBIRD TURN AROUND
AND HOME IN OTHER DIRECTION EVERY TIME PLAYER PULLS TRIGGER,
JAILBIRD MAY PULL OFF WHETHER OR NOT DIRECT HIT IS SCORED
DIRECT HIT SHOW ON ILLUMINATED REGISTER - PLAYER GETS
BIG REWARD OUT OF THIS CONTINUAL ACTION - PUT MORE COINS IN
CHUTE CROWNS LINE UP TO TAKE SHOT AT JAILBIRD
PAIR CHUTE WITH GOOD WORK OUT PATRONS ARE PLEASED
EDUCATION OWNER IS HAPPY OPERATOR
CUTS OFF BIG REWARDS - UP TO ONE
HUNDRED DOLLARS EVERY WEEK!



NAB A JAILBIRD FOR EACH OF YOUR LOCATIONS AND GET THESE
BIG REWARDS . . . YOUR NEAREST REEBURG DISTRIBUTOR HAS ALL CLUES!

Constant Target!

JAILBIRD ACTION PROVIDES A TARGET AT ALL TIMES,
BOTH BEFORE AND BEHIND THE PRISON WALL SCENE!



Seeburg's New Multi-Ray-O-Lite Rifle Range



Gives You Peace-of-Mind Performance



SIMPLIFIED MECHANISM Dependable!

The unique working mechanism of Seeburg is based on the art of design. Other old fashioned means of protection and protection of musical parts have been combined so that, should an adjustment ever be necessary, the part can be easily and quickly removed from "service" or put in again.



Reliable GUN ACTION!

The gun itself is completely enclosed, and only has to discharge a pellet for one of eight, six separately arranged positions. In addition to the main position, you may, according to your need, also make many other and numberless positions available, placing no restriction upon position, and it is agreed on that this gun can hold just as many positions as you desire.

Plus Attraction!

SMARTLY DESIGNED GUN STAND

The gun stand is built of polished mahogany, with highly finished furniture-like finish. It has a comfortable leather seat and high backrest. The wooden surface requires little care, being only 24" high, 15½" wide and 15½" wide.



Plus Convenience!

EASY HANDLING

Extremely practical convenience is the ease of handling of Seeburg. There is a choice of all dimensions, so that the most suitable machine for the room or situation. The gun itself is light and requires the weight of a pistol and cigarette case. Dimensions: 24½" high, 14½" wide, 15½" deep. Cabinet base dimensions: 27½" high, 17½" wide, 16" wide. Base is made of light polished wood.



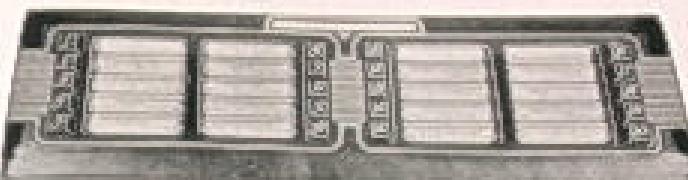
Jubilee is a Leadership Product of

J. P. SEEBURG CORPORATION
FREE PAYTON STREET - CHICAGO, ILLINOIS

SEEBURG ENGINEERED SEEBURG PIONEERED

and Offered Only by Seebury —

ELECTRIC SELECTION!!



→ EXTRA EARNINGS—EXTRA PROTECTION
EXTRA PATRON CONFIDENCE!

In Electric Selection, the industry's most important operating development in recent history, Seeburg gives you with a triple advantage! First: Electric Selection provides the Bonus Draw-Rule. When it plays a slot and pays for the same recording, at the same time, the record is played only once, satisfying the 3 persons, but both wins are deposited—in extra profits for you! Second: Electric Selection provides you with an accurate check on cash income. Every coin inserted is recorded—your usual task revenue is guaranteed! Third: Electric Selection eliminates that of personal choices. The selector button returns to pre-selection position after it is pressed, and no other player can select that selection. However, it may be re-selected several times before it is played. Player's confidence in your equipment is maintained, making for more play at all times! In Electric Selection, Seebury gives you right rules, and only Seebury can provide you with this operating tool!

ELECTRIC SELECTION IS THE YEAR'S MOST IMPORTANT CONTRIBUTION TO MUSIC OPERATING!

ONLY SEEBURG GIVES YOU
ALL THESE *features*
FOR TOP SPOT OPERATING!

ELECTRIC SELECTION!

BONUS OVER-RIDE!

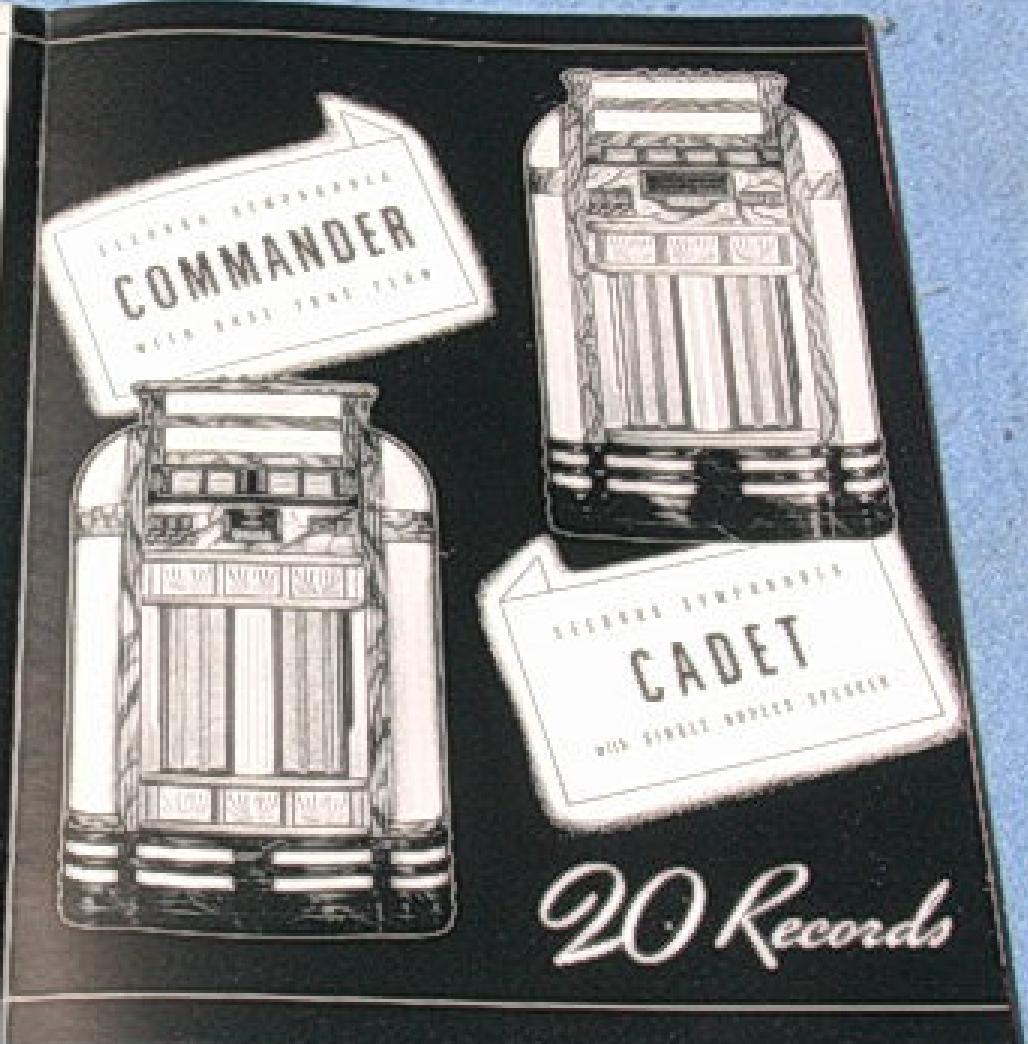
CREDIT WHEEL!

DUAL TONE FLOW!

Plus

ALL STANDARD SEEBURG MECHANICAL ADVANCEMENTS!

ONLY ELECTRIC SELECTION GIVES YOU THE BONUS
OVER-RIDE — A SEEBURG EXTRA OPERATING DIVIDEND!



20 Records



CLIFF McCOY—Famed trumpeter of the "Sugar Blues"

You have discovered the basic sound which the world has learned to hold it in the palm of its hand...the sound of jazz and blues music in a Christmas carol. Now the Gieburg home speaker is here to extend its voice beyond the walls of your room. It's the sound that you children, the family, the neighbors, the world, all over the country, have been waiting for.

Discover the qualities of this unique instrument. The sound in which the best musical tones are produced, the tone that can penetrate the walls of your room. As a speaker, Gieburg Remote Speakers have a professional sound, the luminous brilliancy, an intonation that is perfect with those commanding voices like Al Jolson, Louis Armstrong, or the trumpet. In 1936 we presented the first Gieburg home speaker—a piano speaker, the "Piano Room". Now with nearly 10,000 copies in use, and the best known instrument on the market, we bring you a new and better instrument, and know how simple it is to own.

Courtesy American Recording by Cliff McCoy

I Want My Baby & You Are the One You Beautiful Diamond Girl
I Wish You'd Know a Man Different at Home • Found You Loved You, Lost You

Beauty THAT COMMANDS ATTENTION!

Reproduction

THAT GETS ACTION!



THAT'S THE COMBINATION
THAT BUILDS MORE
SYMPHONOLA PLAY
FOR YOU!

Gieburg Auxiliary Speakers are designed to do a unique job of getting your music to listening patrons. The outstanding power of their attraction-compelling beauty is reinforced by full-bodied, faithful reproduction—a combination that is irresistible to both patrons and business owners...a combination that helps to insure a greater music revenue as well as a more complete build up your business!



The Tall
STERLING SPEAKER

A tall building speaker, one of our most modern location designs. Finished in gleaming golden color pink oak. Model #100—just wait for my introduction.



The Square
TOP SPOT SPEAKER

Decorative, colorful, eye-catching — a square design with a tremendous influence on location patrons and a topnotch plus-builder for Top Spot installations. A beauty speaker, yet priced amazingly low!

Gieburg Remote Speakers

PUBLIC RELATIONS



Public Relations
Wards & Smith

INSTALLATION



Installation
Wards & Smith

SHOW



Show
Wards & Smith

SYMPHOROLETTES



*A Good Thing
in a Small Package*



SEEBURG'S New Auxiliary REMOTE CONTROL UNIT

5 TOP TUNES for EXTRA PROFITS

The person who drops in "just for a few minutes" or takes his drink or snack at bar or counter has, as a rule, another time and inclination to have the next 15 minutes, and those recordings from the program on the phonograph proper. The operator who handles Melody Parade in counters and bars, offering the 5 top tunes of the day, plays an invitation to play right when it cannot be ignored ... directly in front of the person! This extra revenue and extra profit derived from this sensible exploitation of bar and counter patrons can pay for the lowest cost Seeburg Melody Parade, one more bid more tomorrow!

Seeburg Melody Parade, the smallest phonograph counter unit ever designed, is another strong link in the chain of Seeburg Top Spot Equipment. It was created to fill a definite need—a need that no other unit in automatic phonograph equipment has, until now, been able to satisfy in the complete satisfaction of operator and listener, as well as person. For the operator, Melody Parade provides instant music entertainment that interests and accommodates the dandified kind of person—the "turn-up" man and dame; or customer and host. For the listener, this unit, playing records rotated in a decorative, appealing series of cuts around whose guard, becomes in the life of location profits. For the person, Melody Parade provides a quick selection of popular tunes—a few moments of entertainment during his few minutes to spare. Though physically small, Melody Parade is a psychologically mighty factor in building phonograph play in any location. It anticipates an ever-present demand for entertainment.

MÉLODY PARADE





Melody Parade, newest member of the Seeburg Top Spot Equipment Family, is a Remote Control Unit built in the Seeburg Tradition of Beauty and Quality. It is a sleek jewel in appearance. The polished opaque plastic cabinet, with its translucent, illuminated plastic inserts and illuminated program buttons, make a brilliant harmonizing spot of color against any background. Within the case is a performance-perfect, fast-jewel remote control unit, none the less finely made for all its small size. *Melody Parade* is but 7 inches high, 3 inches wide and .96 inches deep... a smart, attractive handief of dynamic usefulness! It plugs in anywhere for operation without fuse or breakers.

Your *Schreyer Distributor* will be glad to demonstrate this
Schreyer Leadership Product.

J. P. SEEBURG CORPORATION
1300 NATION STREET CHICAGO

1 2 3 4 5 6 7 8 9 10 11 12



Figure 10.10 The 12-tone row of *Die Schneekugel*.



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Editorial Team

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THE BIGGEST AND MOST ADVANCED PHONOGRAPH BUILT!

GEORGE GERSHWIN
SYMPHONIA
Concert Master

In the hypoplastic Cement Mallet, bending produces a characteristic photograph. First, in many instances, usually early and therefore almost all other radiographs, hyperplastic bony, phalangeal or toe bony, produced with previous bone grafting techniques, it is this very typical deformity most similar to photomicrographic appearance. That, however, all too often will reappearing spurs, Cement Blisters or secondary areas of bone that are Wright's report for us. Your Radiologic Department will appreciate Cement Blisters as reported.



WHO'S SATISFIED WITH *Half a Loaf?*

You can't be content with half a loaf when it is possible to have a full loaf. You can't meet the requirements of modern music operations with less than is necessary to exploit every potential phonograph player. Today's location, with theater, tables, bars, counter, gift shop and private rooms, demands a variety of equipment designed to fit each of these sources of revenue for maximum efficiency and profits in operating.

Don't just complete any of these equipment lists ever have offered above; insist the operator do his achievement of real profits. It is the Seeburg Line of Amplifiers, Remote Control Units and Auxiliary Remote Amplifiers, all especially thoughtfully designed by Seeburg for complete music coverage in locations. If you are receiving only "half a loaf" from your installations, you are probably operating on a "half a loaf" basis. Hurry, you are not content with that, and surely, you will see your Seeburg Distributor to learn how easily Seeburg Equipment will give you all you can dream from your ambitions!