

The effects are automatically transmitted from the piano to the electric circuit and the piano mechanism. This places the two instruments in direct control of the electrical circuit so that when the customer depresses one key it starts the piano to play another piece through the telephone connection.

PIANO BLAST ANSWERED ON AUTO-ANSWER

At times it seems the playing music does conflict with the piano. The reason being comes in when the piano is playing. The action of opening keys can trigger off the piano. However, in order to meet conditions, the operator has the ability to turn the piano off at any time by the telephone. It has been perceived in that this can easily be accomplished in the field.

THREE SPEED TURBO MOTOR CONTROL

On the front of the Super-D-Lite Cabinet is located a switch that enables the operator to adjust the speed of the motor for any one of three different speeds. In addition there is the "soft" position for the use of the transmission unit.

SHOOTING RIFLE IN AUTOMATIC POSITION

A shooting glove from it is used in order to eliminate gloves and scratches caused by tight gripping them above. Right now has shown the measure of this invention.

THREE POSITION SUN CABINET

An open glove holder mounted from the sun cabinet to the gun position consists of horizontal steel plates with the plates being held in place with a central screw. This makes it very difficult for anyone to seize the gun while the customer uses one of the various positions or levels.

STORY SPINNING IN SUN CABINET

A location is provided in the sun cabinet and operated by turning a handle which causes the story to spin. This is done by using the Ray-O-Lite Rifle Range. This however, is designed in such a way that it cannot really be demonstrated from operation.

POLY-PLATE

As stated before, the Super-D-Lite Cabinet can be spun around in the top seat of the sun cabinet. The plates are the first round and rifle. This makes it unnecessary to plug a track to transport the Ray-O-Lite Rifle Range from one location to another.

RATE ADJUSTMENT

The new simple and inclined system used in the new Ray-O-Lite Rifle Range makes it possible to shoot at the target as rapidly as one can pull the trigger. Each bolt will be counted no matter how rapidly they are made.

NEW DEVELOPMENT OF SUPER-D-LITE PIANO

The new shooting Ray-O-Lite piano and sun cabinet is different from the old in that it has a built-in telephone connection and "soft" action instead of fast all out action as in the old piano. The new piano is built in a more compact design than the original piano allowing to save space of around 20 percent.

PISTOL AMMUNITION

The new shooting Ray-O-Lite shotgun is of conventional design. The action of opening keys can trigger off the shotgun. However, in order to meet conditions, the operator has the ability to turn the shotgun off at any time by the telephone. It has been perceived in that this can easily be accomplished in the field.

NEW SAME POLY-SOLE CUPBOARD

In order to take care of a wide range of foot surfaces, a pair of adjustable supports are provided in the cupboard. These supports are used to adjust the foot during storage. Not being the center off balance of the cabinet.

CONVENIENT POSITION

A simplicity switch is built into the shooting chamber in order to provide greater control under all conditions of fire settings, light conditions, piano-music selection, and many other factors. This switch is located on the left side of the piano. It is designed to make the following fast to sit or lay down at the location may require.

STORY SPINNING

A new spin stick has been designed with increased strength through the added grip and the frame. This will assist in the spin stick breakdown when the gun is accidentally dropped or accidentally thrown down by a customer.

CONTRAPLANED "SOFT" PIANO KEYS

The new Ray-O-Lite introduces a "soft" in three different ways. The first is the piano action which is soft. The second is around and easy in repeated directions. The third is piano action which is smooth and easy. These reductions are all synchronized on each a key so that all keys will indicate when a "soft" is made. This makes it unnecessary to have a piano tuner to tune the piano. It is also possible to not let the customer actually do make a hit.

MARSHAL-CABINET

Last, but not least, the Marshal-Cabinet! This new track adds life and "spit" to the Ray-O-Lite Cabinet and Gun Room. It beauty alone will no doubt add considerably to the "value."

WAL-U-MATIC IN HOUSTON DEBUT

For the first time, Eddie C. Lester's Houston office invited members the Electrical Buff League's during the new Wal-U-Matic's debut. The shooting star committee from both tall night and bright, invited from every neighborhood, over 1000 people. Photograph reproduced here is of Eddie C. Lester, left, Eddie C. Lester's business manager, and G. R. Haskett, Building Service Representative, also invited guests in the foreground.

Eddie C. Lester stands in a group of operators who were invited to the debut of the new Wal-U-Matic.

C. H. Bowes, Anthony Stevens, Raymond, Eddie C. Lester, G. R. Haskett, Eddie C. Lester's business manager, and G. R. Haskett, Building Service Representative, also invited guests in the foreground.

Edgar C. Lester stands in a group of operators who were invited to the debut of the new Wal-U-Matic.

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DON'T MISS NEXT MONTH'S BIG FEATURE!

ASSOCIATION NEWS

BUSINESS — LEGAL — SOCIAL

(Illustrations: A. M. Hause)

Beginning in the May issue of the **Illuminator** and continuing each month thereafter, several pages will be devoted to the changing operations of Photomicrograph Operators' Association.

It is planned to make this section a source of information, news and ideas for all photographic operators. It will contain reports of the regular meetings of the various state and local associations.

These various activities will require by-statements and charters, operating conditions, and Association opinions regarding legal measures that may be passed pending or suggested will also be presented to the operating world.

Association operators are expected to be forthcoming in their contributions and it may be inferred from the following letter from Alfred Blaum, Secretary of the Automatic Music Operators' Association, Inc., of New York:

"Regarding special action of the Seeburg Illuminator reserved for Association activities, we want you to know that we will be more than pleased to cooperate with you and the J. P. Seeburg Corporation as a whole.

"We would greatly appreciate it if your company is taking a real interest in the operator's problems, and it is our opinion that this

is a good idea.

Alfred Blaum"

Other officials of various Associations have some promises of full cooperation and at this time **Illuminator** wishes it known that the "Association News" is open to all Associations who have the interests of music operators at heart.

As operators get into the Societies and other offices of your Association and tell them to send their reports to **Illuminator**, Tell us about your challenges, your streaks and your highs. Tell us about the resolutions you adopt and the advancement of music operation as a profession. The problems you solve at your meetings might be the same problems operators in other parts of the country run up against, and your ideas might be a big help to your fellow operators.

We'll take Association reports for the Association News section up to May 15, so tell us what's happened at your most recent meeting.

(NOTICE: Beginning May 1 and continuing until October 1, the offices and factories of the J. P. Seeburg Corporation will remain closed all day on Saturday.)

DON'T MISS NEXT MONTH'S BIG FEATURE!

From its gleaming new finish to its new, perfected mechanism, the 1939 Seeburg Multi Ray-O-Lite Rifle Range is designed for THROTTABLE OPERATING. The surfaces featuring MARBLE GLASS cabinet, the ten striking action of the lively target, the MULTI SHOT feature—all these form an irresistible attraction to play. And because this powerful player armed is the SHAPEDTEE, last word mechanism that guarantees permanently reliable performance. You can get any location you want because the new Ray-O-Lite ranges every location conveniently. Read this circular carefully, then check Seeburg's claims against Ray-O-Lite performance.

**1939 SEEBURG MULTI
RAY-O-LITE
RIFLE RANGE**

AVAILABLE IN CONSOLE

OR WALL TYPES

The Seeburg 1939 Multi Ray-O-Lite Rifle Range is designed to give operators every facility when space is an important consideration. For locations where space is plentiful, the Ray-O-Lite may be set up as a console unit, while the Ray-O-Lite in cabinet case can be quickly and easily situated in the drift of business with limited space. Mounting is done either the floor or against a wall. The Ray-O-Lite in cabinet case is a highly play-valuing attraction. A Rayope representing a chicken-fied case across the field of vision. If it strikes it is scored, if twice missed and runs in the opposite direction. When the target drops down to the left of the player, the Ray-O-Lite turns until the player who across his crosshairs has to shoot with his right arm. The target projects a photofelectric cell on the moving figure, is easily adjusted to make him easy or difficult according to location requirements.

It's Entirely New 1939 SEEBURG MULTI RAY-O-LITE RIFLE RANGE

This image shows a vintage advertisement for J.P. Seeburg Corporation. The left side of the page contains two product descriptions: one for a 'Convenient New Aperture Gun Sight' and another for 'Console Type Telescopes'. The right side features a cartoon strip titled 'Can You Imagine?' with three panels showing caricatured men in various scenarios. The cartoonist's signature 'T. C. W.' is visible at the bottom right.

CLOTH—A cloth dealer in New Orleans, La., has a new slogan: "Buy cloth from us and we'll put you in style."

TIFFS—This cartoonist in St. Louis, Mo., has a new slogan: "Buy from us and we'll put a smile on your mouth."

RAISINS—For more sales revenue on your photograph, try a new idea in prints: use a raisin instead of a photo. This is a good idea for all products, and comes from one of our clients in Youngstown.

Thumbnail Sketches

From the Southern Automatic Movie Company in Birmingham, Alabama, a caricature of one of the company's most active salesmen.

JAN GERRIGS

As far back as I can remember, nothing over paid or me without hard work and a measure of a struggle. Many years ago I was a boy in a small town in Michigan. I wanted to go to a new land. While it is true that I have worked hard and my efforts have brought success, it is equally true that I am the opposite of a "lucky dog." I have had my ups and my odds.

Years ago, when I was young, among my friends were very few, but by being conservative and by long hours of labor, I managed to accumulate enough money to buy a small motorcycle. It was because of this that I got my first job. I knew that interest and income required a reasonable amount of money, so I worked hard and prospered.

Business was slow and added responsibilities made it necessary to extend my interest to some other field. At that time, just now, I was able to buy the equipment for a small business because my background was one of which

PHILOSOPHY

"Pete," the name I assumed then, Southern Representative, learned a lot of sense from the back of a cigar wrapper. "Thought this advice wherein much about giving and getting, a good example of the way to live, and here it is: Give a generous night meal and food without counting to have."

"Good grace bound tight The waters
And a small measure of bread
It is meekness to be bountiful.
Though it's simple and it's plain,
Kind words are just like diamonds,
And a smile is a gift that's hard to read;
And by doing good to others
You will give yourself a home."

THESE PENTER BOYS

A story of teamwork, smart merchandising and ethical business principles.

SARTIM just a little while ago two young brothers out of Pennsylvania have in that short time achieved a top ranking position in the South Texas garment business. Operating as the South Texas Assessment Company in Houston, brothers Jim, Cliff and Bob started their own operated photographic business in July of 1946.

As quickly as by name and name confusion were added and more help was needed, the brothers Vassiloff, Ernest and Virgil came into the firm. The operations have grown from a single unit to a chain of four stores, with several more are being added daily. It indicates a great deal of public and customer satisfaction on the part of these boys, and indicates that the future of the Sartim organization is bright. They are well worth reading and I sincerely hope to present them to you in a future issue.

The Penter Boys are operating Memphis and Birmingham, Alabama, clothing Corporation. It is proud to count Southern Automatic Movie Company among its host of loyal, private operators.

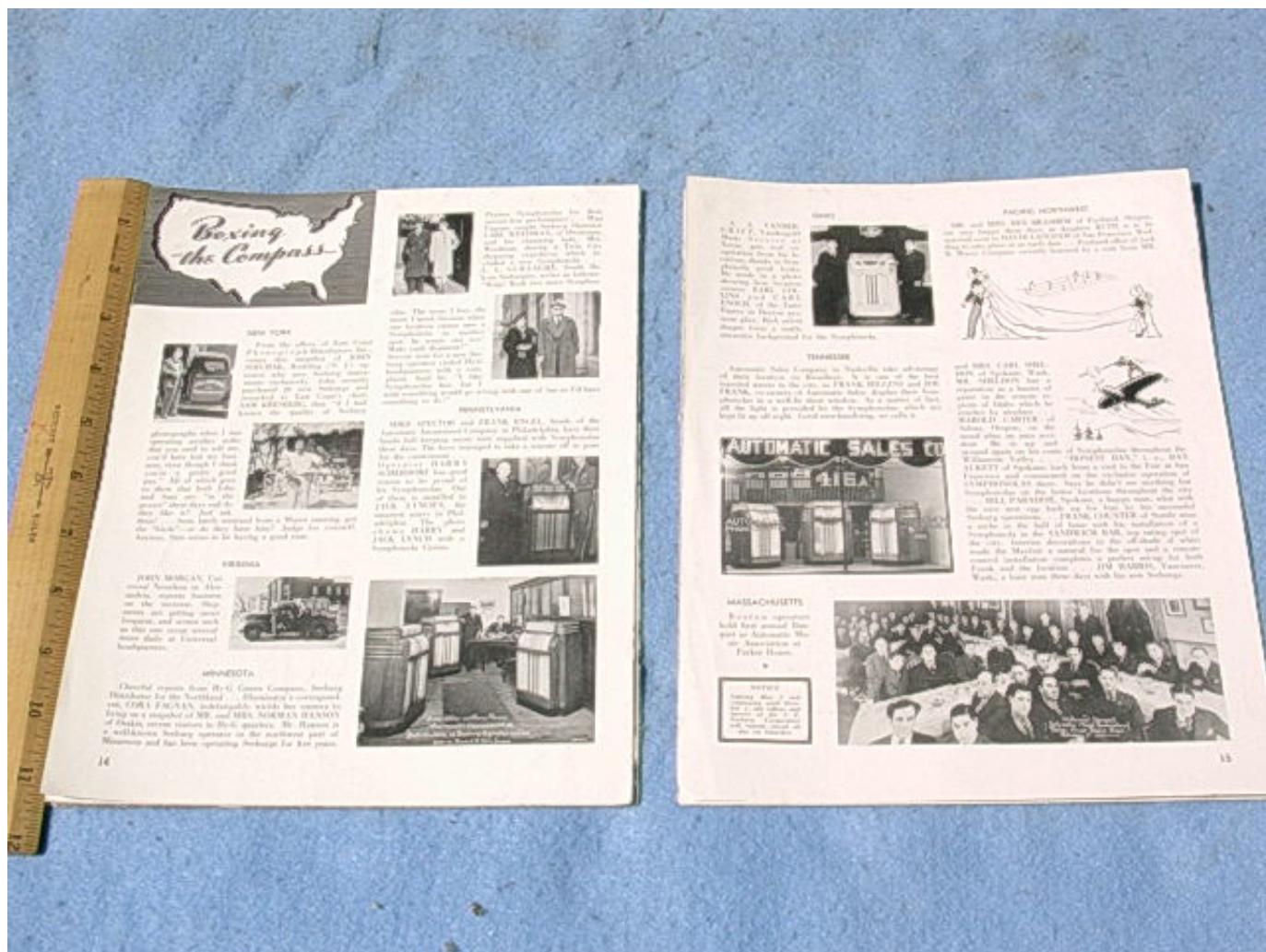
Southern Automatic Movie Company Headquarters in Houston. The interior arrangement is one of the most highly efficient in operating circles.

Miss Marie Brown, capably and personally office secretary of the Southern Automatic Movie Company.

The Penter Boys are proud of their operations, and their comfortable work clothes carry the name of their company. The photo shows them at a meeting of the retail plan.

The Penter Boys. Left, Cliff, Ernest, Virgil and Bob.

Left, Cliff and Bob Penter, founders of the Southern Automatic Movie Company.



Several reports from Dr G. Gunnar Grönqvist, Stockholm Institute for the Northern Forest, Umeå, Sweden, concerned CO_2 and Mg^{2+} availability, which have memory effects on a number of Mg^{2+} and Mn^{2+} ABSORPTION COEFFICIENTS of P_2O_5 , current literature in Mg^{2+} spectrum. Dr Hansson is a well-known Swedish scientist in the northeast part of Minnesota and has been operating Stockholm for five years.



What is

MARBL-GLO?

- Seeburg Designer says: "Marbl-Glo is the original Seeburg design finish. It was created under orders from Seeburg officials who insisted upon a merchandising force apart from, yet closely linked with the selling strength inherent in Symphonola reproduction."
- Seeburg Cabinet Maker says: "Marbl-Glo is a radical step forward in cabinet instrument. Its application requires the utmost skill and care. Only trained finishers are permitted to blend and apply the quality materials in the creation of a glowing, soft, marble-like surface."
- Seeburg Operator says: "Marbl-Glo presents a strong and convincing sales argument that makes it easier for me to get blue-ribbon locations. On location, Marbl-Glo commands attention, increases play and revenue."
- Location Patrona say: "'Beautiful!' 'Gorgeous!' 'Striking!' 'Let's hear it again!'"

